

GCSE Drama

Component 1: Devising Theatre (40%)

Students create, develop and perform an original piece of theatre, inspired by a stimulus and influenced by a chosen practitioner or genre. They are assessed on acting or design and produce:

- A final performance
- A supporting portfolio
- An evaluation of their work

Component 2: Performing from a Text (20%)

Students perform extracts from a National Theatre Connections play, assessed by an external visiting examiner. Assessment focuses on acting or design.

Component 3: Interpreting Theatre (40%)

A written exam (1 hour 30 minutes) featuring:

- **Section A:** Questions on *Macbeth* by William Shakespeare
- **Section B:** A review of *Hamilton*, analysing and evaluating a live production seen during the course

GCSE Music

Component 1: Performing (30%)

Students perform 4–6 minutes of music, including at least one ensemble piece. One performance must link to one of the areas of study.

Component 2: Composing (30%)

Students create two compositions (3–6 minutes in total):

- One to a brief set by WJEC
- One free composition based on their own brief

Component 3: Appraising (40%)

A listening exam (1 hour 15 minutes) with questions on the four areas of study:

1. Musical Forms and Devices
2. Music for Ensemble
3. Film Music
4. Popular Music

Two questions are based on Eduqas set extracts.