

KS3 Music Curriculum Overview

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 7 Music	M1.1 – Finding My Voice KS4 link – Performance KAP – Live performance		M1.2 – World Music KS4 link – Performance and Composition KAP – Live performance		M1.3 – The Score KS4 link – Knowledge and Composition KAP – Written exam paper music for ensemble question	
Year 8 Music	M2.1 Rock Star KS4 link – Knowledge of instruments and styles KAP – Written exam paper musical forms and devices question			M2.2 MTV (Joint Drama Challenge) KS4 link – Performance KAP – Performance (Studio recording)		
Year 9 Music	M3.1 Film Music - Tuesday (Joint Drama Challenge) KS4 link – Composition KAP – Live performance/Sequenced Performance.		M3.2 Battle of the Bands KS4 link – Performance KAP – Live performance		M3.3 Music Revolution KS4 link – Knowledge KAP – Written exam paper Film music or popular music question	

KS4 Curriculum Overview

WJEC Eduqas GCSE Music KS4 Curriculum Map Plan

Year 10			
	Component 1: Performing Total duration of performances: 4-6 minutes Non-exam assessment: internally assessed, externally moderated 30% of qualification	Component 2: Composing Total duration of compositions: 3-6 minutes Non-exam assessment: internally assessed, externally moderated 30% of qualification	Component 3: Appraising Written examination: 1 hour 15 minutes (approximately) 40% of qualification <ul style="list-style-type: none"> • Area of study 1: Musical Forms and Devices • Area of study 2: Music for Ensemble • Area of study 3: Film Music • Area of study 4: Popular Music

Autumn Term 1	<p>Performance Ensemble (Practical)</p> <ul style="list-style-type: none"> • How to prepare for a performance. • Learning individual parts for pieces of music. • Awareness of skills and processes. • Chord Knowledge • Ensemble skill • Repertoire • Instrumental groupings • Structure 	<p>Music Theory and Harmony</p> <ul style="list-style-type: none"> • Functional Harmony • Notes • Reading music • Rhythms • Key signatures • Major Scale • Harmonising Major Scale – Chords • Cycle of 5ths • Major Pentatonic • Chord progressions 	<p>Introduction into AOS1 - Musical Devices (Theory)</p> <ul style="list-style-type: none"> • Motifs • Motif Development • Major Scales • Minor Scales • Modes <p>Sight Reading, Ensemble, Performing and analysis skills –</p> <ul style="list-style-type: none"> • Set Work 1 Badinerie – JS. Bach • Set work 2 - Africa – Toto
Autumn Term 2	<p>Performance Ensemble (Practical)</p> <ul style="list-style-type: none"> • Creating a performance (Process) • Structure and Dynamics • Adding 'moments' • Tempo • Assessment criteria • Recording a piece of Coursework <p>November – Music assessment</p> <p>December Recording</p>	<p>Composition Coursework preparation – Music Theory/Functional Harmony – Idea Generation/Music Tech (Practical)</p> <ul style="list-style-type: none"> • Logic and software usage • Capability • Writing your own chord progression • Creating a full song structure • How to add melodies to chord progressions. • Creating moods in a piece – Tempo, dynamics, tonality, <p>Complete first draft of 1st Performance Coursework – December 2023</p>	<p>AOS1 - Musical Devices (Theory)</p> <ul style="list-style-type: none"> • Motif Starting points and Melodic Development. • Devices – Major, Minor, Unison, Canon, Tonality, Contrast, Imitation, Anacrusis, Sequence, Ostinato, Syncopation, Drone, Pedal. • Listening and Appraising – Identifying Devices.

Spring Term 1	<p>Performance (Exam) (Ensemble Skills/rehearsal skills – Performance Coursework February Recording</p> <p>Ensemble Performance (Practical)</p> <ul style="list-style-type: none"> • Solo Performance • Scoring a Performance • Dynamics and Expression • Getting ready for a final performance. 	Composition Tasks: Practical Sessions	<p>AOS2 - Music For Ensemble (Theory)</p> <ul style="list-style-type: none"> • Musical Theatre • Choral Singing • Ragtime • Jazz • Blues • The String Quartet • Chamber Music • Haydn's String Quartet • Texture – Homophonic, Monophonic, Polyphonic and Anti-Phonal (Call and Response) Counterpoint I <p>Sight Reading and analysis skills - Set Work 1 Badinerie – JS. Bach</p>
Spring Term 2	(Ensemble Skills/rehearsal skills) Solo Performance – Performance Coursework	Composition Tasks: Practical Sessions	<p>AOS4 - Popular Music (Theory)</p> <ul style="list-style-type: none"> • Rock 'n' Roll • Music in the 60s • Classic Rock • Motown • Singers • Instruments of Pop music • Keyboards • Structure • Melodic Writing • Chord Progressions II <p>Sight Reading and analysis skills - Set work 2 - Africa - Toto</p>

Summer Term 1	<p>On Going Performance practice – independent learning (Home Learning/Homework)</p>	<p>Free Composition (Practical)</p> <ul style="list-style-type: none"> • Creating a brief • Researching styles • Chord Progressions • Stylistic awareness 	<p>AOS3 - Film Music (Theory)</p> <ul style="list-style-type: none"> • Golden Age of Hollywood • Bernard Herrmann • Motif • Tension • Dissonance • Static Harmony • Themes • Leitmotif • Development • Comparison • Setting the mood • Spotting the Movie • Film Analysis <p>Extended Writing Practice – Film Music – Description – Musical feature – Mood and relationship</p> <p>Mock – Listening and Appraising Exam (Full)</p>
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Summer Term 2	<p>Re-Recording of Performance Coursework if Needed</p> <p>Performance Component 1 Completed</p>	<p>Free Composition (Practical)</p> <ul style="list-style-type: none"> • Modulation • Modal Interchange • Static Harmony • Counterpoint II • Mood • Timbre • Texture <p>Composition Coursework I – Free Composition Hand In: June 2023</p>	<p>AOS2 - Music For Ensemble (Theory)</p> <ul style="list-style-type: none"> • Musical Theatre • Choral Singing • RagTime • Jazz • Blues • The String Quartet • Chamber Music • Haydn's String Quartet • Texture – Homophonic, Monophonic, Polyphonic and Anti-Phonal (Call and Response) Counterpoint II <p>AOS1 - Musical Devices II (Theory)</p> <ul style="list-style-type: none"> • Motif • Devices – Major, Minor, Unison, Canon, Tonality, Contrast, Imitation, Anacrusis, Sequence, Ostinato, Syncopation, Drone, Pedal. • Listening and Appraising – Identifying Devices.
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Year 11			
Autumn Term 1	<p>Coursework – Performance (Practical)</p> <p>Final Recordings preparation Recording & Feedback</p>	<p>Coursework - Free Composition – Completion (Practical)</p> <p>Brief and Score finalisation</p>	<p>AOS3 - Film Music (Theory)</p> <p>Extended Writing – Using Music vocabulary from all AOS to answer 10 mark essay – Film Music will be unheard but questions.</p> <p>Exam Technique and Film Music</p> <ul style="list-style-type: none"> • Comparing pieces of Music • Mood Commentary • Sentence Structure • Golden Age of Hollywood • Bernard Herrmann • Motif • Tension • Dissonance • Static Harmony • Themes • Leitmotif • Development • Comparison • Setting the mood • Spotting the Movie • Film Analysis

Autumn Term 2	Coursework – Performance (Practical) Final Recordings preparation Recording & Feedback	Composition to a Brief (Practical) Performance Component 2 Completed	AOS4 - Popular Music (Theory) <ul style="list-style-type: none"> • Rock 'n' Roll • Music in the 60s • Classic Rock • Motown • Singers • Instruments of Pop music • Keyboards • Structure • Melodic Writing II • Chord Progressions III Sight Reading, Ensemble, Performing and analysis skills – <ul style="list-style-type: none"> • Set Work 1 Badinerie – JS. Bach • Set work 2 - Africa - Toto Mock Exam (Full)
Spring Term 1		Coursework – Composing to a brief (Practical) Composition Log/Score/Realisation (Computer work)	AOS2 - Music for Ensemble (Theory) Music for Ensemble Revision and Exam practice Mock Exam (Full)
Spring Term 2	Coursework Due in - <ul style="list-style-type: none"> • Solo • Ensemble • Scores for Performance 	Coursework Due in - <ul style="list-style-type: none"> • Composing to a brief • Free Composition • Composition Log • Scores 	Revision (Theory) Mock Exam (Full)
Summer Term 1		Coursework Marks Return Appeals to be remarked with external agency.	Revision (Theory)

Summer Term 2			Examination - Listening and Appraising Exam – Preparation and Final Exam Component 3 Completed
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