

## KS3 Drama Curriculum Overview

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 7 Drama	D1.1 – Art Heist KS4 link – Devising and Scripted Performance KAP – Live performance		D1.2 – The Musicians KS4 link – Improvisation and Ensemble work KAP – Written exam paper review question			
Year 8 Drama	D2.1 Eclipse KS4 link – Scripted Performance KAP – Live performance		D2.2 MTV (Joint Music Challenge) KS4 link – Devised Performance KAP - Portfolio and Performance			
Year 9 Drama	D3.1 Scripted Theatre - Tuesday (Joint Music Challenge) KS4 link – Scripted Performance KAP – Live performance	D3.2 Devising Theatre KS4 link – Devised Performance KAP – Portfolio and Performance	D3.3 History of Theatre KS4 link – Exploring practitioners and style KAP – Quiz			

## KS4 Curriculum Overview

### WJEC Eduqas GCSE Drama KS4 Curriculum Map Plan

Year 10			
	<p>Component 1: Devising Theatre Non-exam assessment: internally assessed, externally moderated 40% of qualification Learners must produce:</p> <ul style="list-style-type: none"> <li>• a realisation of their piece of devised theatre using techniques from a practitioner or genre</li> <li>• a portfolio of supporting evidence</li> <li>• an evaluation of the final performance or design.</li> </ul>	<p>Component 2: Performing from a Text Non-exam assessment: externally assessed by a visiting examiner 20% of qualification</p>	<p>Component 3: Interpreting Theatre Written examination: 1 hour 30 minutes 40% of qualification Section A: Macbeth William Shakespeare Section B: Live Theatre Review</p>

Autumn Term 1	<p>Introduction to devising</p> <ul style="list-style-type: none"> <li>• Responding to a stimulus</li> <li>• Developing ideas</li> <li>• Genre and style</li> <li>• Practitioners</li> <li>• Devising rehearsals</li> <li>• Performance</li> <li>• Evidence Log</li> </ul>	<p>Introduction to scripted performance</p> <ul style="list-style-type: none"> <li>• Format of a script</li> <li>• Staging</li> <li>• Theatrical design</li> <li>• Character interpretation</li> <li>• Scripted rehearsals</li> <li>• Performance</li> </ul>	<p>Introduction to set text</p> <ul style="list-style-type: none"> <li>• Staging</li> <li>• Theatrical design</li> <li>• Character analysis</li> </ul> <p>Introduction to reviewing a live theatre</p> <ul style="list-style-type: none"> <li>• Staging</li> <li>• Theatrical design</li> <li>• Character analysis</li> </ul>
Autumn Term 2	<p>Knowledge of Stanislavski</p> <ul style="list-style-type: none"> <li>• Theatre pre C19th</li> <li>• An Actor Prepares</li> <li>• Naturalism</li> <li>• Realism</li> <li>• Stage types</li> <li>• Fourth wall</li> </ul>	<p>National Theatre Connections Production rehearsals</p> <ul style="list-style-type: none"> <li>• Staging</li> <li>• Theatrical design</li> <li>• Development of ensemble</li> <li>• Character interpretation</li> <li>• Character development</li> <li>• Character relationships</li> </ul>	Set text online quiz – Context and plot
Spring Term 1	<p>Introduce and explore Stanislavskian techniques</p> <ul style="list-style-type: none"> <li>• Units and objectives</li> <li>• Given Circumstances</li> <li>• Magic If</li> <li>• Emotional memory</li> <li>• Circles of attention</li> <li>• Tempo and rhythm</li> <li>• Physical action</li> <li>• Improvisation</li> <li>• Subtext</li> <li>• Through line</li> <li>• Super Objective</li> </ul>	<p>National Theatre Connections Production rehearsals</p> <ul style="list-style-type: none"> <li>• Blocking scenes</li> <li>• Rehearsals</li> <li>• Vocal and physical development</li> </ul> <p>Dress rehearsal</p>	Set text online quiz – Character and performance
Spring Term 2		<p><b>Assessment - National Theatre Connections Production and Performance Component 2 Completed</b></p>	Set text online quiz – Staging and design

Summer Term 1			<p>Set Text – Macbeth</p> <ul style="list-style-type: none"> <li>• Staging</li> <li>• Theatrical design</li> <li>• Character analysis</li> </ul>
Summer Term 2			<p>Theatre Review</p> <ul style="list-style-type: none"> <li>• Staging</li> <li>• Theatrical design</li> <li>• Character analysis</li> </ul> <p>Mock exam</p>
Year 11			
Autumn Term 1	<p>Devised Production</p> <ul style="list-style-type: none"> <li>• Introduce and explore theme</li> <li>• Development of ideas</li> <li>• Staging</li> <li>• Character development</li> <li>• Rehearsals</li> <li>• Portfolio</li> </ul>		Recap on set text
Autumn Term 2	<p><b>Assessment - Devised Performance and Evaluation</b></p> <p><b>Component 1 Completed</b></p>		Recap on theatre review
Spring Term 1			<p>Examination Preparation</p> <p>Recap on set text</p>

Spring Term 2			Examination Preparation Recap on theatre review
Summer Term 1			Examination Preparation
Summer Term 2			<b>Examination Component 3 Completed</b>