

L.O. To identify instruments, structures, and textures in Samba music	Date:
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Do Now Task	
Describe the tempo (speed) of the music	Describe the dynamics (loudness) of the music
How many different sounds can you hear? List them:	What else do you notice?

The History of Samba
Where did Samba originate?
Why did Samba originate?
<p>What do these key words mean?</p> <p>Polyrhythm</p> <p>Syncopation</p> <p>Call and Response</p> <p>Improvisation</p>

	Ganza <i>Gan-zar</i>		Shaker
	Agogo Bells <i>Ah-go-go</i>		2-tone bells
	Timba <i>Chim-ba</i>		Tall drum
	Caixa <i>Cash-a</i>		Snare drum
	Repinique <i>Heh-pee-nee-kay</i>		Like a small surdo & used mainly by the leader
	Tamborim <i>Tam-bo-ring</i>		Small handheld drum
	Surdo <i>Sur-do</i>		Bass drum

Notes:

Percussion Rhythms



Surdo



Tamborim



Repinique



Caixa



Timba



Ganza



Agogo Bells

