

Year 7 Music

Autumn 1

Finding My Voice

Name	
Class	

Success Criteria			
PLANNING	CREATING	PERFORMING	EVALUATING
I am not yet confident enough to share my ideas. There is limited description and no explanation.	I work as part of a group and can co-operate with others. I can improvise simple melodic and rhythmic patterns that complement the overall sound. I can focus for some of the time in a rehearsal.	I remember my own part and co-operate with others in the ensemble. I am aware of the other layers within the ensemble and occasionally respond to them. I can identify the location of notes on an instrument.	I can discuss my role within the performance. I can write in simple statements about my practical work and identify some targets for improvement.
I can conceive an idea. I can add some detail to my descriptions and limited explanations. I have considered the most effective way to communicate my ideas	I work effectively as part of a group and co-operate consistently with others. I can improvise and plan simple melodic and rhythmic patterns that complement the overall sound. I understand how lyrics are constructed. I can focus for most of the time in a rehearsal.	I am comfortable with my own part and understand how it fits within the ensemble. I respond to others in the ensemble. I can quickly identify the location of notes on a musical instrument. I know the correct posture for playing an instrument.	I can identify features of good performance work. I can write in full sentences about my strengths and weaknesses and identify targets for improvement.
I conceive relevant ideas and provide explanations behind decisions. I am articulate and clear in my descriptions. I have communicated my ideas effectively. I actively participate within the planning process. (listening to others, sharing ideas and coaching)	I am aware of my role within a group and how my attitude affects others. I plan my work effectively showing awareness of musical elements such as melody and harmony. I am able to produce lyrics which display effective characteristics. I am always focused.	I can control the balance of my part within the ensemble and mostly use the correct instrumental techniques. I can stay focused on stage and provide reasonable support for others in performance. I can convey emotions to an audience through my performance.	I can identify strengths and weaknesses in both my work and that of others. I can write thoughtfully about music using the musical elements. My writing shows a reasonable level of literacy.
I Identify and select a variety of relevant ideas and select the most appropriate aspects of each one for the style and genre I am working with. I am persuasive and insightful in the communication of my ideas. I lead the group effectively within the planning process. I have a good knowledge of the development of current performance work and use it to support my development.	I work with total commitment and sensitivity in a group, leading and inspiring others. I experiment creatively with musical conventions and techniques, using my own initiative to develop work with a high degree of originality. I am able to 'record' my progress using the resources in the department ably.	I have complete control over all aspects of performance. I play with a high level of skill and correct instrumental techniques. I support other performers superbly and demonstrate a very high level of audience awareness.	I show an excellent understanding of musical genres, styles, conventions and techniques. My writing is perceptive, analytical and detailed, showing original insight. I use music terminology with accuracy and display excellent literacy skills.

L.O. To vocalise a variety of instrumental parts	Date:
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Do Now Task	You are listening to: The Lion Sleeps Tonight
Write down as many instruments as you can hear in this track.	
Show me you have finished by tapping your knee quietly in time to the beat.	

Key words	Pitch, beat, rhythm, chord, acapella, riff
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Getting to know you	
What instrument/s do you play?	What are you excited about this year?
What instrument/s would you like to play?	What is one thing you would like me to know about you?

Task: Write down the songs you hear being played

WWW	EBI

