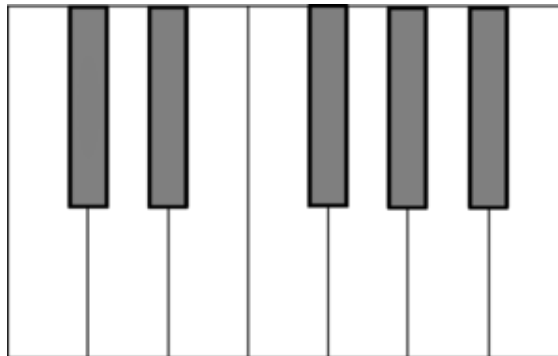


Learning Outcomes	Songs	Key Vocabulary
<p>To learn about roles in the music industry and what roles are necessary to successfully run a touring band.</p> <p>To have secure understanding of the reasons for specific roles in a band</p> <p>To have secure understanding of the different styles of music and their features</p>	<p>Youtube playlist of 10 tracks https://www.youtube.com/watch?v=bx1Bh8ZvH84&list=PLddyeOcjANrwc7UAd0o1b_9XygAOF1Gcy</p>	<p>Roles</p> <p>Instruments</p> <p>Styles</p>



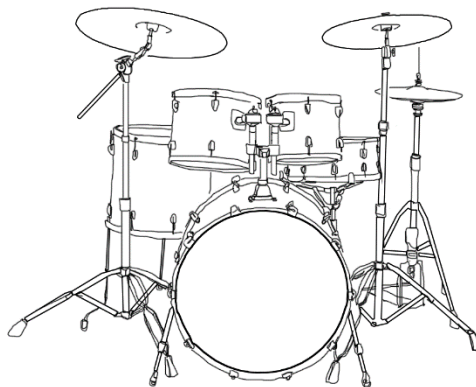
Do Now: Instruments recap quiz – Silent writing 5 minutes

1. Do you know where the note C is? Label it on the keyboard. Then label any more notes you can.



2. How many strings does a bass guitar have?: _____

3. Can you label any of the parts of the drum kit?



4. List 2 features of an electric guitar: _____



THEN...

List any other musical instruments or roles that you think might be needed in a rock band

In this project you are going to learn about developing performance skills and techniques as well as gaining insight and experience of how to successfully perform a music track live, how to conduct rehearsals, and how to manage the running of a band

Can you think of any bands that you have heard recently that you enjoyed? **Turn and talk** to share these. Be sure to explain what was so good about their music or style. **2 minutes**

Fantasy Rock band – 15 minutes

Work in pairs to create the ultimate rock band. They should have at least one of each of the following;

- Vocals
- Keyboard
- Guitar
- Bass
- Drums

Watch the videos at <https://www.youtube.com/watch?v=3-NANL3hpgw&list=PLddyeOcjANrx32oFicEP8pzJAiYMT42eg>

to help you decide who might be in your band. What are their skills and style? Do you think they have won lots of awards? Do you think they could be famed for bad behaviour (notoriety)?

Drums	Bass	Guitar	Keyboard	Vocals
Chad Smith – Red Hot Chili Peppers	Victor Wooten	Joe Satriani	John Lord – Deep Purple	Lenny Kravitz
Dave Grohl – Foo Fighters	Flea – Red Hot Chili Peppers	Slash – Guns n Roses	Tori Amos	Florence Welch – Florence and the machine
Nikki Glaspie - Dumpstaphunk	Tal Wilkenfield – Jeff Beck Band	Nita Strauss – Alice Cooper Band	Cory Henry – Snarky Puppy	Axel Rose – Guns n Roses
Cindy Blackman – Lenny Kravitz Band	Wojtek Pilichowski	Yngwie Malmsteen	Stevie Wonder	Anthony Kiedis - Red Hot Chili Peppers

List the Fantasy Rock band artists and why they were selected. Include details on awards, style, notoriety, and skill

Band member	Instrument	Skill level	Style	Awards	Notoriety

Finish work in pairs. Back to original seats if needed.

On your own, listen to a clip of the following 10 songs. Consider difficulty level, style and features.

1. Wonderwall – Oasis
2. Damned soul - Rivals
3. Chasing Cars – Snow Patrol
4. Believer – Imagine Dragons
5. Hey Jude – Beatles
6. Weak - Skunk Anansie
7. Good Riddance (Time of your Life) – Green Day
8. Seven Nation Army – The White Stripes
9. That's not my name – Ting tings
10. Smells Like Teen Spirt – Nirvana

Playlist:

https://www.youtube.com/watch?v=bx1Bh8ZvH84&list=PLddyeOcjANrwc7UAd0o1b_9XygAOF1Gcy



Write down your personal top 3 choices to cover in this challenge along with 3 reasons why you chose each one:

Song name	Reason 1	Reason 2	Reason 3

You don't have to cover your exact choice in your band. It might be that you pick a different song by the same band, or choose a band with a similar style. It's important to think about whether you will be able to play the music! Is it simple enough? Have you got access to the right kind of instruments?

Form a band and decide upon roles (approx. 5 per group) **Write these down** below

--

Identify the track to be performed and **Write this down** below

--

Lesson 2

Learning Outcomes	Songs	Key Vocabulary
To learn how to rehearse effectively as an ensemble. To demonstrate the ability to plan effectively for a live performance	Your chosen cover song	Planning Rehearsal Teamwork

Do Now – Write down 5 reasons why it is important to plan

1. _____

2. _____

3. _____

4. _____

5. _____

In your bands begin planning your studio practice sessions using the rehearsal PLANNING blank document at the end of this packet. - 10 minutes

Rehearsals

- First rehearsal session as a band - Collect any music / tab / chord sheets for your chosen track by browsing online for the relevant material.
- Using your instruments try to work out EITHER the intro OR the chorus for your chosen track.
If there is time, you can now move on to the other section.
- Now re-evaluate the difficulty level and make a final decision on your selected track. Is it too complicated? What do you need to do to achieve your goal?
- Complete evaluation and analysis of your rehearsal using the EVALUATION blank document at the end of this packet

Lesson 3

Learning Outcomes	Songs	Key Vocabulary
To learn how to brand your music To identify key attributes of a particular style		Artwork Style Brand

Do Now – Music album cover quiz. 5 minutes

Can you list the artist/band and title of these well-known music album covers?

				
Band	Artist	Band	Artist	Band
Title	Title	Title	Title	Title
				
Artist	Band	Band	Band	Artist
Title	Title	Title	Title	Title

Band style and look – Decide as a band what style of band you will be. Write this down in your packet along with any features of that style. Styles could include the following; (10 minutes)

- Indie
- Mod
- Goth
- Rock
- Soft rock
- Heavy Metal
- RnB
- Rap
- Easy listening
- Big band
- 80s

Our band's style is: _____

The main features of this style are:



Single/Album cover – work in pairs – 25 minutes

Design your own single or album cover!

Using the computers, in pairs, create artwork for a cover. You will need to create a square document, and then using shapes, clip art, or images gathered online, create a striking cover. Think about whether there will be text (title, artist) on the front, or if it will be visual only. Save a copy of your work to YOUR OWN drive so you can access it later...

Evaluate your artwork:

WWW

EBI

Lesson 4:

Learning Outcomes	Songs	Key Vocabulary
To learn how to rehearse effectively as an ensemble To demonstrate the ability to rehearse effectively for a live performance		

Do Now – List 5 things you would like to achieve in today's rehearsal.

1.
2.
3.
4.
5.

In your bands spend some time rehearsing your chosen song

Now share with the class verbally what you have achieved in your rehearsal

Evaluate and analyse today's rehearsal using your EVALUATION sheet – Silent writing – 2 minutes

WWW -
EBI -

In the next lesson, you will play an intro, verse OR chorus of your song to the rest of the class!

Lesson 5:

Learning Outcomes	Songs	Key Vocabulary
To learn how to rehearse effectively as an ensemble To demonstrate the ability to critique the work of others		

Do Now – What 5 things will you be looking for in other groups' performances?

1.
2.
3.
4.
5.

In your bands play an intro, verse OR chorus of your song to the rest of the class

As you watch each performance, record a WWW and EBI for each band that you see

Band 1 – Name: _____

WWW -
EBI -

Band 2 – Name: _____

WWW -
EBI -

Band 3 – Name: _____

WWW -

EBI -

Band 4 – Name: _____

WWW -

EBI -

Band 5 – Name: _____

WWW -

EBI -

Write down the most common comments about the performance of YOUR band

Rehearsal Plan Battle of the Bands

Name _____

PLANNING

Date	Start time	End time	Place	What needs to be done? (give details)	Who will do it?	What tools and resources do you need?

Rehearsal Plan Battle of the Bands

Name _____

EVALUATION

Date	Start time	End time	Place	Who was there?	What was the plan?	Was it effective? (give details)	What happened?