

Year 8 MTV

NAME: _____

Class: _____

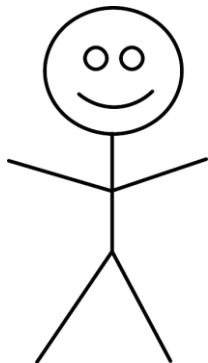
Unit Focus

Consistently improve in a single musical instrument.
Develop and apply knowledge of practice techniques.
Develop and apply knowledge of rehearsal techniques.
Understand how to work effectively with other.
Analysis of music video.
Improve listening skills to identify a particular texture.
Understand and apply basic DAW techniques.

Lesson 1

Learning Outcomes	Songs	Key Vocabulary
Identifying skills in music and management of a group Form a pop/rock band with an intelligent balance of skills and personalities.	Youtube playlist of choices	Skills Roles Instruments Styles Planning

DO NOW – List your personal attributes and skills.



5 minutes...WRITE!

-----STOP!-----

In this project, we are going to be working in tandem with your Drama lessons to form bands, rehearse a music track and create a music video. Think about what you can already do, and what extra skills you will need to help you. Write these new skills below:

The skills that I need to develop are: **3 minutes....WRITE**

The instrument that I would like to specialise in, is _____

Turn and Talk. 5 Minutes....TALK

Share with the person next to you the skills that you have and the ones that you lack. Also tell them which instrument you would like to specialise in.

My ideal band....3 minutes on your own....WRITE

Name	Instrument

Now listen to the music tracks from the playlist and think about which songs are your favourites, and which ONE you might like to perform when you form your band:

PLAYLIST

1. Wonderwall – Oasis
2. Chasing Cars – Snow Patrol
3. Roar – Katy Perry
4. Hey Jude – The Beatles
5. Three Little Birds – Bob Marley
6. Good Riddance (Time of your Life) – Green Day
7. Flashlight – Jessie J
8. Seven Nation Army – The White Stripes
9. Smells Like Teen Spirit – Nirvana
10. Ting Tings – Not My Name

Decide on a group that you would like to form a band with – Approx. 5 or 6 people

Turn and Talk: 5 minutes....TALK

Sit in a circle with members of your proposed band....be careful not leave anyone out.



What will your band be called? _____

Discussion and planning. 15 minutes.

Band Members & instrument	Possible Songs

Chosen song_____

Chosen band name_____

Band Manager_____

What resources do you need to complete your task? Will you need chord charts? Are there any extras, like plectrums or drum sticks? Write these down:

Collect any resources that you need.

If there is time left, you can now start to rehearse your chosen track

Lesson 2

Learning Outcomes	Songs	Key Vocabulary
LO – To learn how to rehearse for a studio recording LO – Independent practicing begins and all students to understand their role.	Your chosen song	Recording DAW Microphone Cables Speakers

In this lesson, we'll be looking at how to prepare your track for recording. What skills do you need, and how will you achieve them? Have you ever used a Digital Audio Workstation before?



DO NOW:

Write down any specific things you know about a recording studio. What do they look like?
What equipment might they have? - 5 minutes silent writing



Watch the video of a recording studio tour, and then answer the quiz below!

[Recording Studio Tour - Dan Gautreau's new studio in Scotland. - YouTube](#) - 3 mins

STUDIO QUIZ

1. What did the building used to be before it was a studio? _____
2. What musical equipment was set up in the large, flexible space? _____
3. What was in the office? _____
4. What was the “B” room used for? _____
5. Name 2 pieces of equipment in the main control room

6. Why do you think the main room was “isolated” from the other rooms?

7. What does the term DAW stand for? _____

In pairs, **Turn and Talk** to discuss how to rehearse effectively for a studio recording, and how you might record music onto a computer. Be prepared to share this with the class.

See if you can work out the meaning of some of the following words relating to the studio:

- DAW
- Cable
- Microphone
- Tie-lines
- Programming
- Tracking
- Editing
- Mixing
- Mastering



– 10 minutes Maximum.

In your bands, collect any resources you still need for your chosen track and **PLAN** to rehearse, thinking about the recording you will make as a guide to your practice.

Fill in the table below as a planner for your rehearsal:

What do we need to practice?	Who will do it?	How will we do it?

Lessons 3 & 4

Learning Outcomes	Songs	Key Vocabulary
LO – Begin to rehearse whole bands		Planning

DO NOW:



WRITE on your own: What do we need to rehearse as a group?

Refer to the plan you made in the last lesson to help you remember, and add anything else you can think of to make sure that you rehearse everything you need:

Rehearsal 1 (2 minute, discuss) What do we need to rehearse/practice?

Rehearsal 1 DIRT (Purple Pen) (2 minutes, discuss) What do we still need to improve?



DO NOW



Rehearsal 2 (2 minute, discuss) What do we need to rehearse/practice?

Rehearsal 2 DIRT (Purple Pen) (2 minutes, discuss) What do we still need to improve?



Lessons 5 & 6

Learning Outcomes	Songs	Key Vocabulary
Finish preparing your track for recording Record your track Begin to mix and master your track	Your chosen song	Timing Together Focus Technique Resilience

In these lessons, we will begin to look at how to take your track from the rehearsal room to the studio. What still needs to be done to get it ready? How will you perform the track? How do you think it will sound?



DO NOW Rehearsal 3 (2 minute, discuss) What do we need to rehearse/practice?

Rehearsal 3 DIRT (Purple Pen) (2 minutes, discuss) What do we still need to improve?



DO NOW **Rehearsal 4 (2 minute, discuss) What do we need to rehearse/practice?**



Rehearsal 4 DIRT (Purple Pen) (2 minutes, discuss) What do we still need to improve?



Mixing and Mastering



When your track is recorded, it needs to be mixed and mastered. What do you think these terms mean?

Where will you find the information?

Discuss in your group – 5 minutes

Mixing-

Mastering -

In order to mix and master your work, you will need to take a Logic file OR a WAV file from the studio computer and access it on a computer in P2. Ask your teacher about this.

When you have the file on the P2 computer, you will need to import it into the Logic DAW.

Can you remember what DAW stands for?

If your track is finished, you can start to work in Logic to balance the sounds of the different instruments (mixing) or to trim your whole track to length/make it louder/equalised (mastering).

If your track is not finished, you can use the tracks provided to have a go at mixing and mastering. How will you import them into Logic? How will you balance the volumes of the tracks? How can you make the whole track louder or quieter?

Evaluate your mixed track below:

WWW

EBI

Lesson 7

FINAL EVALUATION

Learning Outcomes	Songs	Key Vocabulary
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<p>To learn how to evaluate a music video through a focus group</p> <p>Drama Studio with invited audience</p> <p>Feedback from an invited professional musician / artist</p>	<p>Your chosen song</p>	<p>Evaluate</p> <p>Feedback</p> <p>Critique</p> <p>Audience</p>
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THIS NEEDS COMPLETING

DO NOW Rehearsal 5 (2 minute, discuss) What do we need to rehearse/practice?



Rehearsal 5 DIRT (Purple Pen) (2 minutes, discuss) What do we still need to improve?



DO NOW Rehearsal 6 (2 minute, discuss) What do we need to rehearse/practice?



Rehearsal 6 DIRT (Purple Pen) (2 minutes, discuss) What do we still need to improve?

