	Name			
		Seat		Class	
Your band name			Style of Video		
Song title			Title of Video		
Your band role			Your crew role		
Your band Members					



Song Choices

- Wonderwall
- Oasis
- Chasing Cars
- Snow Patrol
- Roar
- Katy Perry
- Hey Jude
- The Beatles
- Three Little Birds
- Bob Marley
- Good Riddance (Time of your Life)
- Green Day
- Flashlight
- Jessie J
- Seven Nation Army
- The White Stripes
- Can't Stop the Feeling
- Justin Timberlake
- Ting Tings
- It's Not My Name

Lesson 1 – Music Video Styles

Do Now – Why do music production companies and their artists create music videos?

STOP!

Music Video Styles – Make notes in the boxes below about each style and their features.

Narrative	
Abstract	
Performance	
Concept	
Cross Style	

Music Video Styles – Watch clips from each of the following Music videos. Can you identify the style?

	Narrative	Abstract	Performance	Concept	Cross Style
Nirvana – Smells Like Teen Spirit					
Michael Jackson - Thriller					
Drake - God's Plan					
Peter Gabriel - Sledgehammer					
Ok Go – This too Shall Pass					
R.E.M. – Everybody Hurts					
Green Day – Basket Case					

Lesson 2 – Film Crew Roles

Do Now – Log on the Computer and open the internet browser.

Film Production Crew Roles - Research each of the following roles and what they do

Director	
Director of Photography (Camera operator)	
Clapper (Slate)	
Gaffer (Head technician)	
Best Boy (Lighting)	
Grip (Camera and cable management)	
Set and location manager	
Make Up Artist	
Costume Designer	
Prop manager	
Actors	

Lesson 3 and 4 – Planning and Storyboarding

Do Now – Circle the song that you and your band will be covering

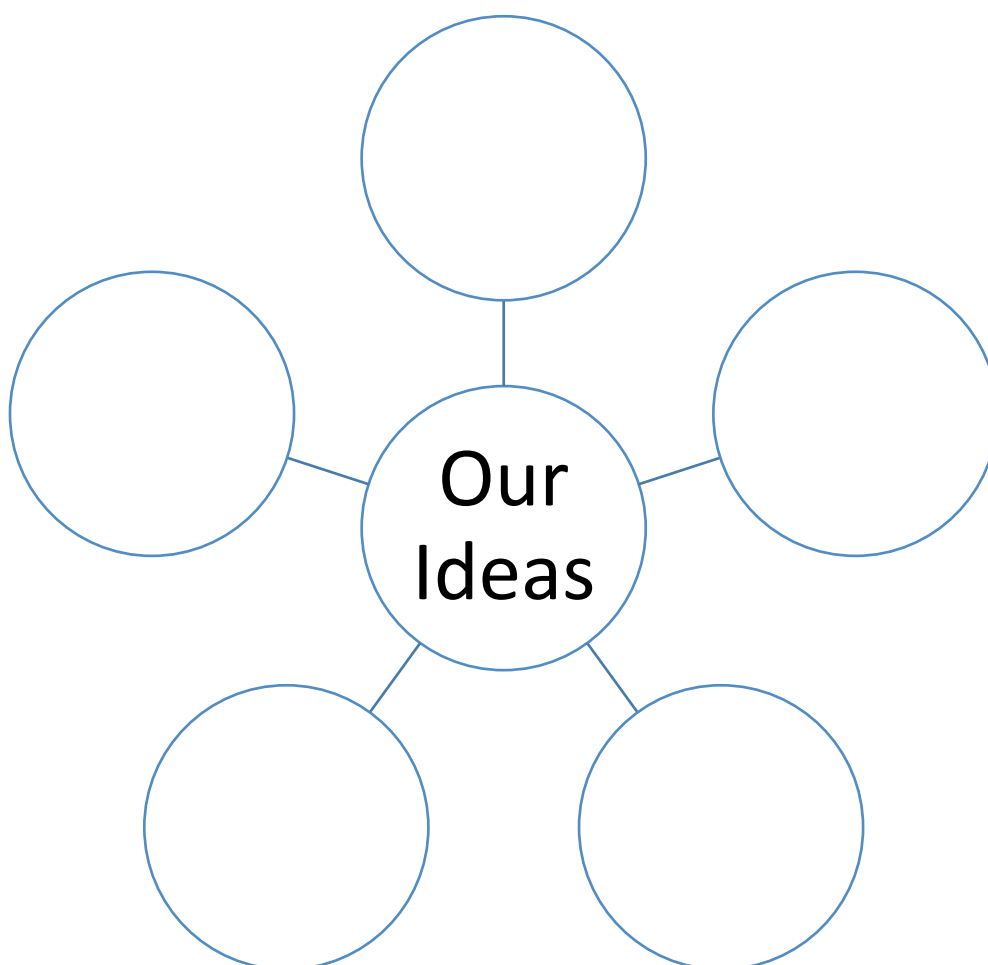
- | | |
|------------------------------------|--|
| 1. Wonderwall – Oasis | 6. Good Riddance (Time of your Life) – Green Day |
| 2. Chasing Cars – Snow Patrol | 7. Flashlight – Jessie J |
| 3. Roar – Katy Perry | 8. Seven Nation Army – The White Stripes |
| 4. Hey Jude – The Beatles | 9. Smells Like Teen Spirit – Nirvana |
| 5. Three Little Birds – Bob Marley | 10. Ting Tings – It's Not My Name |

STOP!

Describe your own personal idea for your music video

STOP!

Portfolio Ideas – In the mind map below please begin to map any ideas you have for your music video



Key Assessment Point – Pre-Production Portfolio Storyboard

A storyboard template for a pre-production portfolio. It consists of 12 rectangular panels arranged in a 3x4 grid. The panels are connected by a series of arrows indicating a sequence of shots. The arrows are as follows: a large arrow pointing right from the top-left panel to the top-right panel; a large arrow pointing down from the top-right panel to the middle-right panel; a large arrow pointing left from the middle-right panel to the middle-left panel; a large arrow pointing down from the middle-left panel to the bottom-left panel; a large arrow pointing right from the bottom-left panel to the bottom-right panel; and a large arrow pointing up from the bottom-right panel to the middle-right panel. In the bottom-left panel, there is a starburst shape with the text "Band name and logo" written inside it. To the right of the storyboard, there are two horizontal lines for text, followed by the "VIDEO MUSIC AWARDS" logo, and then the word "Storyboard" in a large, bold, sans-serif font.

Director of Photography _____
Production company _____

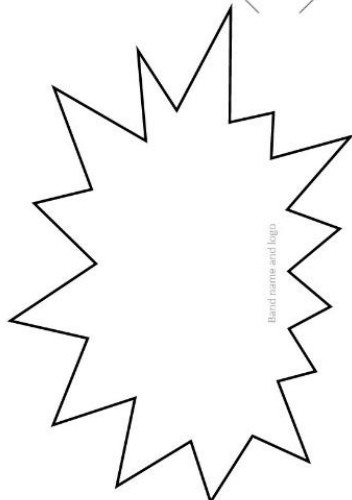
VIDEO MUSIC AWARDS

Storyboard

Lesson 5 and 6 – Set and Costume Design


<p>Do Now</p> <p>List any props (items) that you will need for your Music video</p>	<p>1. _____</p> <p>2. _____</p> <p>3. _____</p> <p>4. _____</p> <p>5. _____</p> <p>6. _____</p> <p>7. _____</p> <p>8. _____</p> <p>9. _____</p> <p>10. _____</p> <p>11. _____</p> <p>12. _____</p> <p>13. _____</p> <p>14. _____</p> <p>15. _____</p> <p>16. _____</p>
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Key Assessment Point – Pre-Production Portfolio Set Design





Band name and logo

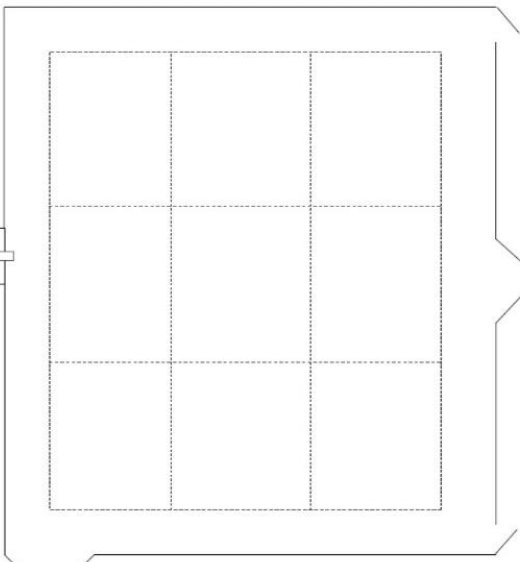
Universal symbols


 Raised stage


 Chair


 Flat / screen


 Book flat / hinged screen



Location 1 (Stick image here)

Location 2 (Stick image here)

Location 3 (Stick image here)

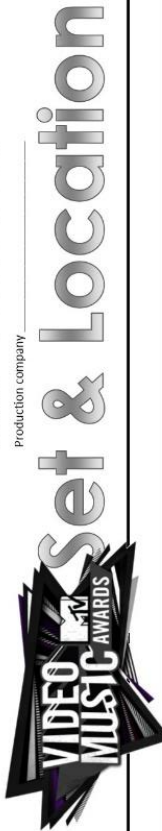
Theme and overall concept (How will it link to the storyboard and other designs)

Building / location (How will we build it or where will it be?)

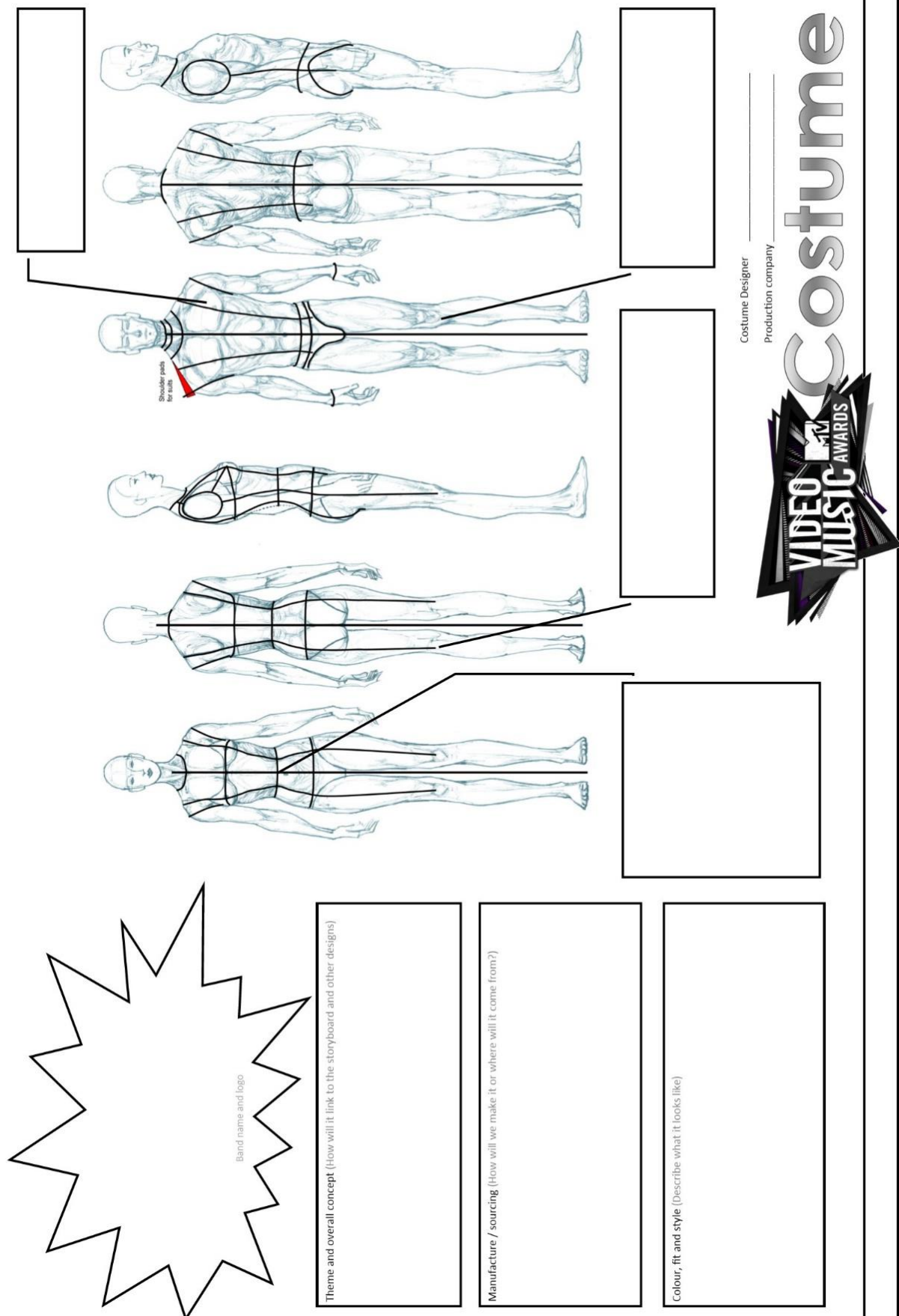
Shapes, objects, and style (Describe what it looks like)

Set Designer _____

Production company _____



Key Assessment Point – Pre-Production Portfolio Costume Design



Lesson 7 – Use of Camera Equipment

Do Now – What experience do you have of using cameras. How have you used them?

DSLR - What does it stand for? _____

Please watch the instruction video on the GTS Performing Arts Youtube channel and label the images



Lesson 8 – Green Screen and Filming processes

Do Now – Knowledge check

1. What does a green screen do?	
2. What does DSLR stand for?	
3. When filming, what is it called when you move from left to right or right to left?	
4. What would you use a close up shot for?	
5. What would you use a wide shot for?	
6. Do you have to film everything in order?	
7. What will you need to do with the camera when filming in front of a green screen?	
8. What would a shot that is out of focus look like?	

Filming process

These are usual commands and prompts that you would hear on a film set

1. Director: Quiet on Set
2. Camera: Check exposure/focus/angle/shot
3. Director: Everybody, turn over
4. Sound: Recording
5. Camera: Rolling
6. Clapper: Scene _____ , _____ shot, take _____
7. Wait for crew to move out of shot
8. Director: Action
9. Actors perform scene
10. Director: Cut
11. Director: Reset (or) That's a wrap



Lesson 9 and 10 - Filming

Use this time to plan what you will film next lesson

Write the sequence of your shots here and the order you will film them in. Carry on over the page if you need to. Don't forget to list close ups, mid shot and wide shots as separate shots.

Shot Number	Shot type (CU / MS / WS)	Description	Set, props and costumes
1			
2			
3			
4			

Question	My answer	My partners answer
What would you use different types of shots for? (Close up, mid shots and wide shots)		
What tips can you give me when using green screens for filming?		
What are the different styles of music videos and can you explain them?		

Music Video QUIZ

1 – What does MTV stand for?

- Music Top VOX
- Mixed-media Television
- Montage to Video
- Music Television

2 - What is the purpose of a Music video

- To change the world
- To win awards
- To help create interest and drive up sales
- There is none

3 - Which of these is a feature of a music video?

- Post credit scenes
- Lots of cut points
- Long run time
- Long speeches

4 - What is the term for a still camera shot?

- Frozen
- Fixed
- Still
- Locked off

5 - What is a pan shot?

- Zooming out
- Close up
- Moving left to right
- An image of a frying pan

6 - What does an out of focus image look like?

- Blurred
- Zoomed out
- No actors
- Black and white

7 - What is the symbol used that slows a clip down?

- A rabbit
- A tortoise
- A baby
- A snail

8 - What does a video effect do?

- Removes the background
- Zooms in
- Speeds the clip up
- Applies a filter

9 - What do you press on a keyboard to play a clip in iMovie?

- Esc
- Space bar
- Enter / Return
- Backspace / Delete

10 - What do you select to export your video as a video file?

- Export
- Complete
- Share
- Finish

11 – What Music video shows an idea or theme?

- Thematic
- Concept
- Montage
- Abstract

12 – What music videos style would you associate with the word surreal?

- Weird
- Odd
- Abstract
- Imaginative

13 - What style of video tells a story?

- Concept
- Narrative
- Abstract
- Performance

14 – In a performance video what could you see the musicians doing?

- Singing
- Playing their instruments
- Dancing
- Any of these

15 – What term is used for a Music video that uses more than one style?

- Performance plus
- Mixed media
- Cross style
- Montage

Lesson 11 and 12 – Filming

Do Now - Please label the DSLR with the following part of the camera



Lens

Body

Shutter button

Record button

Focusing ring

Zoom Ring

On / Off button

Viewfinder

Information screen

Live view mode button

Playback button

Delete button

Mode selection

Menu button

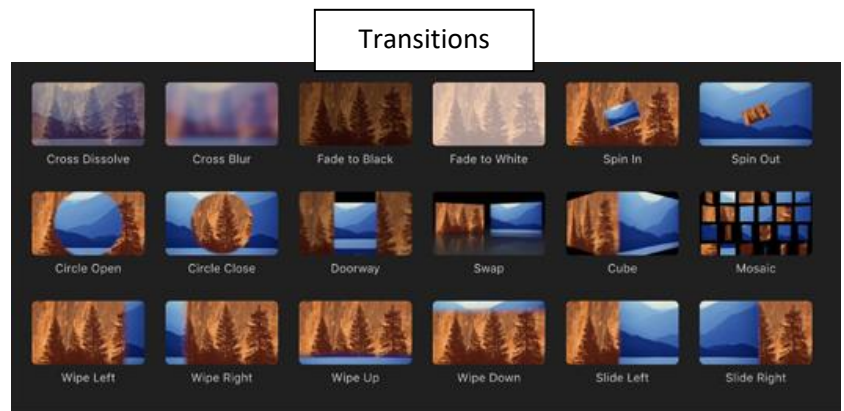
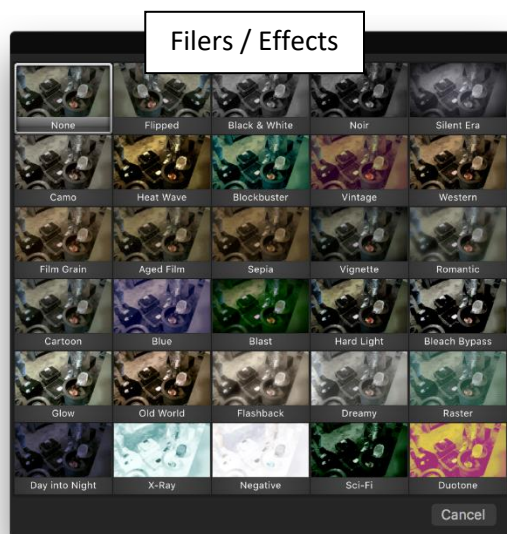
Exposure ring

Focus auto / manual

Lesson 13 - 16 - Editing

Do Now - Please list the sequence of clips over the page

Choose Filters and Transitions from the list below. Try and use the rule of 3 (No more than 3 different filters and 3 different transitions for your video)



Clip Number	Description	Filter / Effect	Following Transition
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Lesson 18 - Evaluation

Following on from your MTV Music Awards last lesson please choose one video to evaluate

Do Now – Please choose a video to evaluate		
Name of Song	_____	
Duration of Video	_____ Minutes	_____ Seconds
Style of video	_____	
Name of Students / Artists / Band	_____	
Production Company (Class / Label)	_____	

Music Video Evaluation Notes

Engagement of Narrative / concept / performance (Does it make sense? Would the video catch the public's eye?)

Quality of acting (Believability, gestures, facial expressions, movement, locations, costumes, props)

Quality of footage (Focus, smoothness of pans, stillness of locked shots)

Cut points / speed / shot type (Close up / wide shoot / pan / locked)

Transitions / Titles / filters and video effects used

Music Track Evaluation Notes

Timing / Rhythm / Beat

Melody

Harmony

Lyrics / Vocals

Assessment Grids for Key Assessment Points

KAT 3.1 – Production Portfolio

LO	1	2	3
To learn how to create an effective, informative, and accurate storyboard.	I can create a simple story or narrative in picture form.	I can identify and use close up, mid shot and wide shots in my storyboard.	I can present an accomplished idea for film through images and description that represent my intentions.
To learn how to design appropriate and creative costume and set.	I can create a simple design idea for my own costume and our set.	I can use universal symbols in my set designs and produce labelled costumes designs.	I can present an accomplished costume and set design that provide detailed and accurate descriptions.

KAT 3.2 – MTV Music Video

LO	1	2	3
To learn how to devise and rehearse an effective and appropriate performance.	I can create and perform a simple character or role	I can create and perform an original and engaging character or role.	I can create and perform an appropriate, original, engaging, and dynamic character or role which explores a narrative or theme effectively.
To learn how to use a DSLR camera effectively and appropriately.	I can pan smoothly and lock off my camera.	I can focus the camera on the subject.	I can film using a variety of shot types.
To learn how to create effective green screen footage.	I know how to lock off my camera.	I can create action within the boundaries of the green screen.	I can film without casting shadows.
To learn how to edit a music video.	I can arrange a series of clips in a preferred sequence.	I can use a variety of transitions.	I can use a variety of effects.