

WJEC Eduqas GCSE Drama	Great Torrington School	Centre No 54129	
DEVISING THEATRE	Title of Production	Seat	Group
Component 1 Evaluation			
Name	Character	Candidate No	Tutor

Non-exam assessment: internally assessed, externally moderated 40% of qualification 60 marks

Time Limit 1 Hour 30 Minutes

1. Analyse and evaluate your interpretation of character/role or their realisation

My interpretation of my character was effective because ...

The realisation of my character could have been even better by ...

2. Analyse and evaluate how either your own performance skills contributed to the effectiveness of the final performance

What went well when I performed my role was ...

What could have been even better in my performance was ...

- 3. Analyse and evaluate your individual contribution to the final performance, including how effectively you fulfilled your initial aims and objectives (referring back to stimulus and practitioner/genre)**

In my performance I aimed to ...

This linked to my chosen practitioner because...

It also linked to the stimuli because ...

EVALUATION ASSESSMENT GRID

Band	Marks	AO4 Analyse and evaluate their own work <i>Performing candidates only</i>
5	25-30	<ul style="list-style-type: none"> • An excellent, perceptive and detailed analysis and evaluation of their own performance skills including the successful and unsuccessful aspects of the piece • An excellent, perceptive and detailed analysis and evaluation of their own character/role interpretation in the final performance • A perceptive and detailed analysis and evaluation of their individual contribution to the group's final performance including how effectively they fulfilled their initial aims and objectives (referring back to stimulus and practitioner/genre)
4	19-24	<ul style="list-style-type: none"> • A good, detailed analysis and evaluation of their own performance skills including most of the successful and unsuccessful aspects of the piece • A good, detailed analysis and evaluation of their own character/role interpretation in the final performance • A good, detailed analysis and evaluation of their individual contribution to the group's final performance including how effectively they fulfilled their initial aims and objectives (referring back to stimulus and practitioner/genre)
3	13-18	<ul style="list-style-type: none"> • A reasonable analysis and evaluation of their own performance skills including some of the successful and unsuccessful aspects of the piece • A reasonable analysis and evaluation of their own character/role interpretation in the final performance • A reasonable analysis and evaluation of their individual contribution to the group's final performance
2	7-12	<ul style="list-style-type: none"> • Some analysis and evaluation of their own performance skills including a few references to successful and unsuccessful aspects of the piece • Some analysis and evaluation of their own character/role interpretation in the final performance • Some analysis and evaluation of their individual contribution to the group's final performance
1	1-6	<ul style="list-style-type: none"> • Limited analysis and evaluation of their own performance skills • Limited analysis and evaluation of their own character/role interpretation in the final performance • Limited analysis and evaluation of their individual contribution to the group's final performance