

WJEC Eduqas GCSE Drama	Great Torrington School	Centre No 54129	
DEVISING THEATRE	Title of Production	Seat	Group
Component 1 Portfolio			
Name	Character	Candidate No	Tutor

Non-exam assessment: internally assessed, externally moderated 40% of qualification 60 marks

Total Word count limits 750 – 900

You may include the following:

- Sketches / Drawings
- Photographs / Images
- Ground plans / Set Designs / Diagrams
- Storyboards / Mood boards
- Sections of script / Text / Quotes

1. How ideas have been researched, created and developed in response to the chosen stimulus

We based our devised performance on the stimulus ...

Our idea was ...

We research this by ...

What I found out was ...

Section 1 Word Count ____

2. How ideas from the chosen practitioner/genre have been incorporated in the piece to communicate meaning

The practitioner we studied was ...

What I found out is ...

His approach to theatre includes ...

One technique I used in this process was

This is when you ...

I used this by ...

Another technique I used in this process was

This is when you ...

I used this by ...

The final technique I used in this process was

This is when you ...

I used this by ...

Section 2 Word Count ____

3. How ideas have been developed, amended and refined during the development of the devised piece.

Our ideas developed by ...

This led to ...

One thing that we amended during our rehearsals was ...

We did this by ...

When preparing for our performance we refined ...

We did this by ...

Section 3 Word Count ____

PORTFOLIO ASSESSMENT GRID

Band	Marks	AO1 Create and develop ideas to communicate meaning for theatrical Performance <i>Assessed through the portfolio of supporting evidence</i>
5	25-30	<ul style="list-style-type: none"> Highly imaginative ideas are created and developed in response to the chosen stimulus to communicate meaning An excellent range of relevant techniques/characteristics associated with the chosen practitioner/genre is incorporated highly creatively as the piece is developed Performance ideas have been thoroughly developed, amended and refined during the process to communicate meaning in a highly effective way A highly relevant individual contribution to the creation, development and refinement of ideas for theatrical performance.
4	19-24	<ul style="list-style-type: none"> Mostly imaginative ideas are created and developed in response to the chosen stimulus to communicate meaning A good range of relevant techniques/characteristics associated with the chosen practitioner/genre is incorporated creatively as the piece is developed Performance ideas have been well developed, amended and refined during the process to communicate meaning in an effective way A relevant individual contribution to the creation, development and refinement of ideas for theatrical performance.
3	13-18	<ul style="list-style-type: none"> Reasonably imaginative ideas are created and developed in response to the chosen stimulus to communicate meaning A reasonable range of relevant techniques/characteristics associated with the chosen practitioner/genre is incorporated reasonably creatively as the piece is developed Performance ideas have been satisfactorily developed, amended and refined during the process to communicate meaning in a reasonably effective way A reasonably relevant individual contribution to the creation, development and refinement of ideas for theatrical performance.
2	7-12	<ul style="list-style-type: none"> Some ideas are created and developed in response to the chosen stimulus to communicate meaning Some relevant techniques/characteristics associated with the chosen practitioner/genre are incorporated creatively as the piece is developed Performance ideas have been partly developed, amended and/or refined during the process to communicate meaning Some individual contribution to the creation, development and refinement of ideas for theatrical performance.
1	1-6	<ul style="list-style-type: none"> Very few ideas are created and developed in response to the chosen stimulus to communicate meaning A limited range of relevant techniques/characteristics associated with the chosen practitioner/genre are incorporated creatively as the piece is developed Performance ideas have been partly developed during the process to communicate meaning in a limited way Limited individual contribution to the creation, development and refinement of ideas for theatrical performance.