







STANISIAVSKI

Eduqus GCSE Drama

Component 1 Devising Theatre - Research

Name	Tutor	Seat
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KEY FACTS

STANISLAVSKI'S SYSTEM

THE GIVEN CIRCUMSTANCES

UNITS AND OBJECTIVES

THROUGH LINE

ADAPTATION

MOTIVATION

SUPER OBJECTIVE

SUBTEXT

IMAGINATION

PHYSICAL ACTIONS

MAGIC IF

COMMUNION

TEMPO RHYTHM

CONCENTRATION

RELAXATION

EMOTION MEMORY